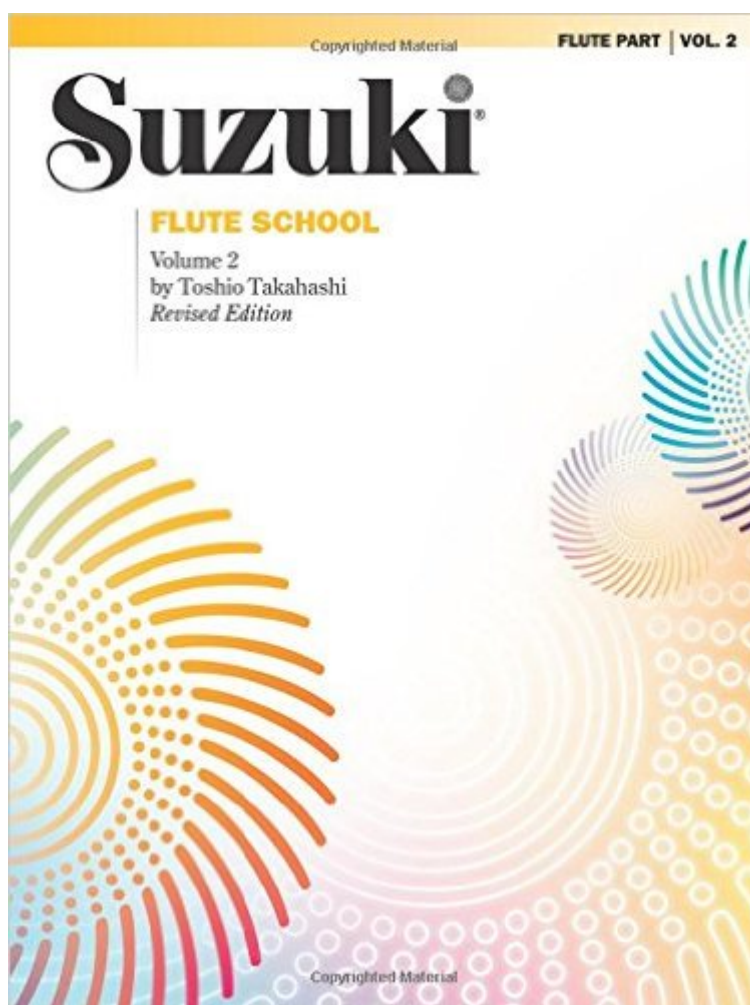


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# Suzuki Flute School, Vol 2: Flute Part



## Synopsis

The Suzuki Method(R) of Talent Education is based on Dr. Shinichi Suzuki's view that every child is born with ability, and that people are the product of their environment. According to Dr. Suzuki, a world-renowned violinist and teacher, the greatest joy an adult can know comes from developing a child's potential so he/she can express all that is harmonious and best in human beings. Students are taught using the "mother-tongue" approach. Titles: Minuet from Orfee et Eurydice (C. W. Gluck) \* Theme from Sonata in B Major for Piano and Flute, ANH. 4 (L. van Beethoven) \* Minuet, BWV Anh. II 115 (J. S. Bach) \* March, BWV Anh. II 122 (J. S. Bach) \* Minuet from Orchestra Suite in B Minor, BWV 1067 (J. S. Bach) \* The Last Rose of Summer (Irish Air) \* Theme from Melancholic Fantasy (M. A. Reichert) \* Allegretto from Carnival de Venice (P. A. Genin) \* Minuet (G. P. Telemann) \* Gavotte (J. S. Bach) \* Polonaise (J. S. Bach) \* On Wings of Song from Six Songs, Op. 34, No. 2 (F. Mendelssohn). This title is available in SmartMusic.

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## Customer Reviews

great product

I recommend buying the CD also. it has really helped in my flute lessons.

We love all things Suzuki! Great books for following the method, or for just having neat pieces

available to play. I would say that books 3 and 4 are already getting intermediate.

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